Heinz Riegler Biography

Heinz Riegler (b. 1969, Vienna) is an interdisciplinary artist working across sound, installation, video, and performance, currently living on Gubbi Gubbi land in South East Queensland, Australia. His work is known for transforming materials and situations into spatial performances and installations as well as producing compositions, improvisations, and recorded works of music. Having toured extensively throughout the 1990s as the principal writer for ARIA Award winning noise-rock band Not From There, Riegler's practice shifted toward solo work, ambient composition, and a gallery-based practice in the early 2000s.

Alongside installation work, Riegler composes ambient music released through Room40, with recent performances including a series of live cinema scores for Nikolaus Geyrhalter's Homo Sapiens across Australian capital cities, presented by the Goethe Institute. His practice encompasses both independent projects and collaborative works with artists across sound, architecture, and visual arts. Riegler's work has been presented by institutions including the Museum of Old and New Art's (MONA) Dark Mofo festival, the Institute of Modern Art (IMA), and Monash University Museum of Art (MUMA).

Recent exhibition works such as Supply Chain, Ghosts and Caress have been staged across Australia and Europe, extending a sustained investigation into material transformation, archival excavation, and the layered narratives embedded in found objects. In a curatorial capacity, Riegler programmed a three-month season of live-cinema scores for the Australian Cinémathèque at GoMA in 2008 and co-founded minus20degree, a biennial art and architecture exhibition in Flachau, Austria, serving as Artistic Co-Director from 2012 to 2018.

Riegler is currently working on music for a feature film, preparing for multiple lecture engagements in Europe and Australia and working on a long-term archival project examining family histories, complicity, and the inheritance of violence.

Awards / Nominations

1999 - *Aria Award* – Best Alternative Release – *Sand On Seven* [Winner]
1999 - *Aria Award* – Breakthrough Artist Album – *Sand On Seven* [Nominated]
1999 - *Aria Award* – Breakthrough Artist Single – *Sich Öffnen* [Nominated]
2008 - *Arts Queensland* – Grant McLennan Memorial Fellowship [Nominated]
2008 - *Arts Queensland* – Grant McLennan Memorial Fellowship [Nominated]
2011 - *M.I.C.A TonBild* – Best Audiovisual Work – *Motion Portrait #1* [Winner]

CV

2025 - *Body Parts* [Group Exhibition] at Old Ambulance, Nambour, AU
2025 - *Untitled* [Performance] at Samhain25, Nambour, AU
2024 - *Caress* [Installation] at BB15, Linz, Austria
2024 - *Ghosts* [Installation] at MTGAIA, Hallein, Austria
2024 - Performing Sound #44 [Performance] at ArgeKultur Nonntal, Salzburg, Austria
2023 - *Berlin, Symphonie einer Großstadt* [Live Score] at GoMA, Meanjin/Brisbane, AU
2023 - *Supply Chain* - [Installation] at Kuiper Projects, Meanjin/Brisbane, AU
2022 - *Homo Sapiens* [Live Score] curated by Jochen Gutsch and Christian Pazzaglia for Goethe Institute Australia] Chauvel Cinema, Sydney, AU
2022 - *Homo Sapiens* [Live Score] curated by Jochen Gutsch and Christian Pazzaglia for Goethe Institute Australia] ACMI, Melbourne, AU.
2021 - *Pear Feet and Square Words* [Audio LP] Released by Room40.
2021 - *Homo Sapiens* [Live Score] curated by Jochen Gutsch and Christian Pazzaglia for Goethe Institute Australia] GoMA, Brisbane, AU.
2021 - *Homo Sapiens* [Live Score] curated by Jochen Gutsch and Christian Pazzaglia for Goethe Institute Australia] NFSA, Canberra, AU.
2019 - *Score For Uncertainty* [Installation/Performance] MuMA, Melbourne, AU.
2018 - *I/O3* [Performance] Junk Bar, curated by Kahl Monticone, Brisbane, AU.
2018 - *Score For Uncertainty* [Installation/Performance] IMA, Brisbane, AU.
2018 - *Ideas in Search of Light* [live score accompanying works of Czech animators Karel Dodal,

Hermína Týrlová, and Irena Rosnerová, curated by Rosie Hayes] GoMA, Brisbane, AU.
2017 - *Radome Disco* [Composition and Audio Installation] w/ Leonhard Muellner und Johannes Schwaighofer] Klangdom Kulm, AT.
2017 - *Score For Uncertainty* [Installation/Performance], Galerie 5020, Salzburg, AT.
2017 - Sag beim Abschied leise Servus. Der schnellste Weg aus dem Haus hinaus. [Composer] w/ Leonhard Mueller und Georg Ritter, Festival der Regionen 2017, Marchtrenk, AT.
2017 - *Utterance* [Spoken Word in collaboration with Lawrence English - Museum Of Applied Arts And Sciences, Sydney - "This Is A Voice" Exhibition] Sydney, AU.
2017 - *Cruel Optimism* - collaboration with Lawrence English. [Audio LP] Musician, Synthesiser and Guitar. Released via Room40 Imprint, Brisbane, AU.
2017 - *Collect/Diffuse* [Performance with Tim Shaw] BB15, Linz, AT.
2016 - *Sonic State* Festival [Solo Performance] Metro Arts, Brisbane, AU.
2016 - Segue Festival [Solo Performance] Street Theatre, Canberra, AU.
2016 - *Not Necessarily How It Was* [composer - w/ Renate Mihatsch], Kunsthaus Mürz, AT.
2016 - *Frost, eine Erschöpfungsgeschichte* [Two-channel Audio, mit Theo Deutinger und Johann Nikolussi] – minus20degree 2016, Flachau, AT.
2015 - *Blocks* [Watercolour on Paper] Doggett Street Gallery, AU.
2015 - *Sleep Health* [Performance] Spectaculare Festival, DOX, Prag, CZ.
2015 - *Thank you Mr. Secretary* [2 channel Audio] Forever Now at MONA FOMA, Hobart, AU.
2014 - *Sleep Health* [Performance] – Dark Mofo Festival, MoNA, Hobart, AU.
2014 - Billie Peach: Escape from Darling Point – Commission for NFSA, Canberra, AU.
2014 - *The Art of Sound* – [Performance] Burnie Regional Art Gallery, Burnie, AU.
2014 - *Sunken Houses* [12 channel Audio, w/ Brad Marsellos] BRAG, Bundaberg, AU.
2014 - *Score for Sunken Houses* [Performance] BRAG, Bundaberg, AU.
2013 - *Sound Summit* [Performance] Sydney, AU.
2013 - *Open Frame* [Performance] Brisbane, AU.
2013 - *Motion Portrait #1* [Video, 2 channel Audio] ACMI, Melbourne, AU.
2013 - *Score for a Mineral Landscape* [Vinyl LP] Alsergrund. AU/AT.
2013 - *Sleep Health* [Audio LP] Released by Room40, AU.
2013 - *Score for a Mineral Landscape* [composer + 6 channel Audio Installation – w/Allyson Reynolds] CRAG, Moreton Bay, AU.
2013 - *Motion Portrait #1* [screening] Ikono Festival, Berlin, DE.
2013 - *Sleep* [Video, 2 channel Audio]
2013 - *Health* [Video, 2 channel Audio]
2013 - *Unlearning* [Graphite on paper] Brisbane, AU.
2012 - *Throw a Blanket over that shitty Couch* [Installation] Kapitelplatz, Salzburg, AT.
2012 - *The Way We Are* [Composer] WIJkonmie Tarwewjik Exhibition and Symposium, Netherlands Architecture Institute, Rotterdam, Netherlands, NL.
2012 - *Survey #2* (One Thousand Dreams I Never Had) [Audio LP] Room40, AU.
2011 - *Lonely Women's Club* [Performance] Cafe Oto Performance Space, London, UK.
2010 - I/O3, David Toop and Scanner [Performance] London, UK.
2011 - *60 Seconds In Flachau* [Video, 2-channel Audio]
2011 - *Motion Portrait #1* [Video, 2-Kanal Audio]
2011 - *BNE 6:07AM* – [Composer - w/ Paul W Rankin]
2010 - And The Lovers Make A Scene, Andy Looks Up at the Sky [Audio SP] Alsergrund, AT.
2009 - Five Frames [Mixed Media] Doggett Street Studios, Brisbane, AU.
2009 - Survey #1 [Audio EP] Alsergrund Verlag, AU/AT.
2008 - *Nosferatu* [live score] GoMA, Brisbane, AU.
2005 - *Three Way* [Audio SP, with Nightstick] AU.
2004-06 - Multiple Performances with *Nightstick* and *I/O3* AU.
2004 - *Self Titled* [Audio EP - with Nightstick] Released via Dot Dash, AU.
2002 - *A Picturesque View, Ignored* [Audio LP - with David Too, Scanner and I/O3] Room40, AU.
2001 - *Meets Dj Olive* [Audio LP - I/O3] Room40, AU.
2001 - *Latvian Lovers* [Audio LP - with Not From There] Released via Infectious GB, EU, Mushroom (AU), Kool Arrow (USA), Sony BMG (JP, South America, Asia).
1998 - *Sand On Seven* [Audio LP - w/ Not From There] released via Infectious (GB, EU), Mushroom (AU), Kool Arrow (USA), Sony BMG (JP, South America, Asia).
1997 - *Self Titled* [Audio EP - w/ Not From There] Released via Mushroom Records (AU).
1994 - *Valid To 06/95* [Audio EP - w/ Not From There] Released via Malignant Records (AU).
1991 - *Conned* [Audio EP w/ Not From There] Released via Trinity (GB).
1989 - *Polished Wooden Floors* [Audio EP - w/ Not From There] Trinity (GB).

Curatorial

2008 - *Out of the Shadows* – Curator. GoMA, Gallery Of Modern Art, Brisbane, (AU).
2012 - *minus20degree 2012* – Artistic Co-Director – Flachau (AT).
2014 - *minus20degree 2014* – Artistic Co-Director – Flachau (AT).
2016 - *minus20degree 2016* – Artistic Co-Director – Flachau (AT).
2018 - *minus20degree 2018* – Artistic Co-Director – Flachau (AT).